

# **Farewell to the Little Good**

## ***Búcsúzó a kevés jótól***

Lyric by / szöveg

*William Shakespeare*

Music by / zene

*Tamás Beischer-Matyó*

for mixed choir / vegyeskarra

[CARDINAL WOLSEY]

So farewell to the little good you bear me.  
Farewell! a long farewell, to all my greatness!  
This is the state of man: to-day he puts forth  
The tender leaves of hopes; to-morrow blossoms,  
And bears his blushing honours thick upon him;  
The third day comes a frost, a killing frost,  
And, when he thinks, good easy man, full surely  
His greatness is a-ripening, nips his root,  
And then he falls, as I do. I have ventured,  
Like little wanton boys that swim on bladders,  
This many summers in a sea of glory,  
But far beyond my depth: my high-blown pride  
At length broke under me and now has left me,  
Weary and old with service, to the mercy  
Of a rude stream, that must for ever hide me.  
Vain pomp and glory of this world, I hate ye:  
I feel my heart new open'd. O, how wretched  
Is that poor man that hangs on princes' favours!  
There is, betwixt that smile we would aspire to,  
That sweet aspect of princes, and their ruin,  
More pangs and fears than wars or women have:  
And when he falls, he falls like Lucifer,  
Never to hope again.

from:

*The Famous History of the Life of King Henry the Eighth* ; III/2

[WOLSEY]

Bucsuzom a kevés jótól, mi nékem  
Jutott. Isten veled örökre, nagyság!  
Ez ám az embersors: egy nap kizöldel  
Reményünk bokra, másnap beborítják  
A méltóság tüzes virágai,  
Harmadnap jó a dér, a gyilkos, orvul;  
És míg az ember érzi, biztosan,  
Hogy zsendül, érik: elpusztul töve  
S lehull, mint én. Mi végre bátorodtam,  
Mint hólyagon úszó, balga kisfiú,  
Sok nyáron át a dicsőség tengerére,  
Nyugodt vízen túl, felfújt büszkeséggel,  
Mely végül elpukkant és itt hagyott,  
Fáradtan, nyúgtól vénen, a vad ár  
Hatalmában, mely el fog nyelni végre?  
Világ hiú pompája, hogy gyűlöllek!  
Most szívem újból nyílik. Nyomorult a  
Szegény ember, ha királyok kegyén csügg!  
Mi ér ez a mosoly, mit úgy kívánunk?  
A fejedelem kegyelme és dühe  
Több kint ad, mint a nő vagy a háború,  
ki itt elhull, úgy hull, mint Lucifer:  
Ne reméljen többé.

a *VIII. Henrik* című drámából ; III/2  
(fordította: Weöres Sándor)

## Farewell to the Little Good

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A mű a debreceni Bartók Béla Nemzetközi Kórusverseny és Balogh József felkérésére készült.  
Pad Zoltánnak és a Kodály Kórusnak ajánlva, sok szeretettel.

# Farewell to the Little Good

(The Famous History of the Life of King Henry the Eighth ; III/2)

Tamás Beischer-Matyó  
William Shakespeare

Adagio ♩ = 69  
pp

Soprano  
Mezzo-Soprano  
Alto  
Tenor  
Baritone  
Bass

So fare-well to the lit-tle good you bear me. Fare -

So fare-well to the lit-tle good you bear me.

So fare-well to the lit-tle good you bear me.

So fare-well to the lit-tle good you bear me.

So fare-well to the lit-tle good you bear me.

So fare-well to the lit-tle good you bear me.

5

S.  
Ms.  
A.  
T.  
Bar.  
B.

- - well! a long fare - well, to all my great-ness, to -

Fare - well! Fare - - - well, to all my great - - -

Fare - well! Fare - - - well! Fare - well! Fare - well, to

Fare - well! Fare - - - well! Fare - well, to all my -

Fare - well! Fare - - - well! Fare - -

Fare - well! Fare - - - well! Fare - -

# Allegretto vivace ♩ = 108

10

S. all my great - - - ness! This is the state of man:

Ms. -ness, my great - - - - - ness!

A. all my great - - - ness, This is the state of man:

T. great - - - ness, my great - ness!

Bar. -well, to all my great - - - - ness! This is the state of man:

B. -well, to all my great - - - - ness! This is the state of man:

*mp*

*mp*

*mp*

*mp*



14

S. —

Ms. *mp* ...to - day, to - day he puts forth The

A. — to - day he puts forth The

T. *mp* ...to - day, to - day he puts forth The

Bar. — to - day...

B. — to - day...

*mp*

*mp*

*mp*

*mp*

16

S. ...leaves \_\_\_\_\_ of hopes; to - mor - row

Ms. ten - der leaves of hopes; to - mor - - - - row

A. ten - - - - - der leaves of hopes; \_\_\_\_\_ to - mor - row

T. ten - der leaves of hopes; to - mor - row

Bar. The ten - der leaves of hopes; \_\_\_\_\_ to - mor - row

B. ...to - mor - - - - - row

18

S. *mf* blos-soms, blos-soms, And bears his blush - ing,

Ms. *mf* blos-soms, blos-soms, And bears his blush - ing

A. *mf* blos-soms, blos-soms, And bears his blush -

T. *mf* blos-soms, blos-soms, And bears \_\_\_\_\_ his

Bar. *mf* blos-soms, blos-soms, And bears \_\_\_\_\_ his

B. *mf* blos-soms, blos-soms, And bears his

20

S. and bear his blush-ing hon-ours, hon-ours, hon-ours thick up-

Ms. his blush-ing hon-ours, hon-ours, hon-ours thick up-

A. - ing, his blush-ing hon-ours, hon-ours, hon-ours thick up-

T. blush-ing hon-ours, hon-ours, hon-ours thick up-

Bar. blush-ing hon-ours, hon-ours, hon-ours thick up-

B. blush-ing hon-ours, hon-ours, hon-ours thick up-

*f*

*Δ*



23

S. - on him; The third day comes a frost, a frost, *mp*

Ms. - on him; The third day comes a frost, a frost, *mp*

A. - on him; The third day comes a frost, a frost, *mp*

T. - on him; The third day comes a frost, a frost, *mp*

Bar. - on him; The third day comes, comes, comes... *pp*

B. - on him; The third day comes, comes, comes... *pp*

27

S. a kill-ing frost, — And, when... and when he

Ms. a kill-ing frost, — And, when... and when he

A. a kill-ing frost, — And, when... and when he

T. a kill-ing frost, — the third day comes a frost, a frost,

Bar. the third day comes a frost, a frost,

B. the third day comes a frost, a frost,

**==**

30

S. — thinks, good eas - - - - y man,

Ms. — thinks, good eas - - - - y man, full

A. — thinks, good eas - - - - y man, full sure - - -

T. a kill-ing frost... ...sure-ly, sure-ly, sure-ly, sure-

Bar. a kill-ing frost... ...sure-ly, sure-ly, sure-ly,

B. a kill-ing frost... ...sure-ly, sure-ly, sure-ly,

32

S. full sure - - - ly His great - - ness, his

Ms. sure - - - ly His great - - - ness, his great - - - ness

A. - ly His great - - ness, his great - - ness

T. - ly, sure-ly, sure-ly, sure-ly, <sup>3</sup> sure - ly, <sup>3</sup> sure-ly, <sup>3</sup> sure-ly, <sup>3</sup> sure-ly...

Bar. sure-ly, <sup>3</sup> sure-ly, <sup>3</sup> sure-ly, <sup>3</sup> sure-ly, <sup>3</sup> sure-ly, <sup>3</sup> sure-ly, <sup>3</sup> sure-ly, <sup>3</sup> sure-ly...

B. sure-ly, <sup>3</sup> sure-ly, <sup>3</sup> sure-ly, <sup>3</sup> sure-ly, <sup>3</sup> sure-ly, <sup>3</sup> sure-ly, <sup>3</sup> sure-ly, <sup>3</sup> sure-ly...



34

S. great-ness is <sup>3</sup> a - rip - - - en - ing, \_\_\_\_\_

Ms. is <sup>3</sup> a - rip - - - en - ing, \_\_\_\_\_

A. is <sup>3</sup> a - rip - - - en - ing, \_\_\_\_\_

T. full sure - ly His great - - - ness <sup>pp</sup> is <sup>ff</sup> a - rip - - - en -

Bar. full sure - ly His great - - - ness <sup>pp</sup> is <sup>ff</sup> a - rip - - - en -

B. full sure - ly His great - - - ness <sup>pp</sup> is <sup>ff</sup> a - rip - - - en -



38 *pp* *poco rall.*-----

S. nips his root, nips his root, nips — his root, And then he falls,

Ms. nips his root, nips his root, nips — his root, And then he falls,

A. nips his root, nips his root, nips — his root, And then he falls,

T. *pp* - ing, nips — his root, — And then he falls,

Bar. *pp* - ing, nips — his root, — And then he falls,

B. *pp* - ing, nips — his root, — And then he falls,



42 *(poco rall.)*----- **Andante** ♩ = 84 *mp*

S. as — I do. So fare-well to the lit-tle

Ms. as — I do. So fare-well to the lit-tle

A. as — I do. So fare-well to the lit-tle

T. *mp* as — I do. So fare-well to the lit-tle

Bar. *mp* as — I do. So fare-well to the lit-tle

B. *mp* as — I do. So fare-well to the lit-tle

46

S. good you bear me. Fare - - - well! a long fare - well,

Ms. good you bear me. Fare - well! Fare - - - well, to *mf*

A. good you bear me. Fare - well! Fare - - - well! Fare - *mf*

T. good you bear me. Fare - well! Fare - - well!

Bar. good you bear me. Fare - well! Fare - - well!

B. good you bear me. Fare - well! Fare - - - well!



51

S. *mf* to all my great - ness, to all my great - - - ness! *pp*

Ms. all my great - - - - - ness, my great - - - - - ness! *pp*

A. - well! Fare - well, to all my great - - - ness, *pp*

T. *mf* Fare - well, to all my great - ness, my great - ness! *pp*

Bar. *mf* Fare - - - well, to all my great - - - ness! *pp*

B. *mf* Fare - - - well, to all my great - - - ness! *pp*

56 **Allegretto vivace** ♩ = 108 *f*

S. I have ven - tured, \_\_\_\_\_ Like lit-tle

Ms. I have ven - tured, \_\_\_\_\_ Like lit-tle

A. *mp* I have ven - tured,

T. *f* I have ven - tured, \_\_\_\_\_ Like \_\_\_\_\_ lit-tle

Bar. *mp* I have ven - tured, ...wan-ton boys...

B. *mp* ...wan-ton boys...



61

S. wan - - - - - ton boys that swim on blad-ders,

Ms. wan-ton boys \_\_\_\_\_ that swim on blad-ders,

A. *p* that swim on blad - ders, \_\_\_\_\_

T. wan - - - - - ton boys \_\_\_\_\_ that swim on blad-ders,

Bar. *p* ...wan-ton boys... that swim on blad - ders, \_\_\_\_\_

B. *p* ...wan-ton boys... that swim on blad - ders, \_\_\_\_\_

64

*f*

S. — that swim on blad-ders, This man-y sum - - mers in a sea of

Ms. — that swim on blad-ders, This man-y sum - - mers in a sea of

A. — that swim on blad-ders, This man - y sum-mers in a sea of

T. — that swim on blad-ders, This man-y sum - - mers in a sea of

Bar. — that swim on blad-ders, This man - y sum-mers in a sea of

B. — that swim on blad-ders, This man - y sum-mers in a sea of

67

*ff*

S. glo-ry, in a sea of glo-ry, But far be-yond — my depth, far be -

Ms. glo-ry, in a sea of glo-ry, But far be-yond — my depth, far be -

A. glo-ry, in a sea of glo-ry, But far be - yond — my depth, far —

T. glo-ry, in a sea of glo-ry, But far be-yond — my depth, far be -

Bar. glo-ry, in a sea of glo-ry, But far be - yond — my depth, far —

B. glo-ry, in a sea of glo-ry, But far be - yond — my depth, far —

72

S. - - - yond my depth: my my high - blown pride, —

Ms. - - - yond my depth: my my high - blown pride, —

A. — be - yond my depth: my my high - blown pride, —

T. - - - yond my depth: my my high - blown pride,

Bar. — be - yond my depth: my my high - blown pride, —

B. — be - yond my depth: my my high - blown pride, —



74

S. my high - blown pride — ...at *f*

Ms. my high - blown pride ...at *f*

A. my high - blown pride — At length — broke un - der me... *mp*

T. my high - blown pride — ...at *f*

Bar. my high - blown pride — At length — broke un - der me... *mp*

B. my high - blown pride —

77

S. length broke un-der me now has left me,

Ms. length broke un-der me now has left me,

A. —

T. length broke un - - - - der me...

Bar. ...un-der me... ...un-der me...

B. ...un-der me... ...un-der me...



81

S. now has left me, now has left me,

Ms.

A. *p* now has left me, now has left me,

T.

Bar. now has left me, now has left me, now has left me, now

B. now has left me, now has left me, now has left me,

86

S. Wea-ry and old with ser - vice,

Ms. *mp* ...has left me... *p* ...wea - ry and old with *mf*

A. Wea-ry and old with ser - vice,

T. *mp* ...has left me... *p*

Bar. has left me, Wea - ry and old with

B. now has left me,



90

S. to the mer - cy Of a rude stream, ah! *mp*

Ms. *p* ser - - vice, rude stream, ah! *mp*

A. rude stream,

T. ...to the mer - cy Of a rude stream,

Bar. ser - - - - - vice... stream, that must for ev - er *mf*

B. rude stream, that must *mf*

94

S. ah! ah!

Ms. ah! ah!

A. *mf* that must for ev-er hide me, that must for ev-er

T. *mf* that must for ev-er hide me, that must for ev-er

Bar. hide me, that must for ev-er hide me,

B. hide me, that must hide me,



97

S. ...that must\_ for ev-er hide me. *ff* Wea-ry and old with ser-vice,

Ms. ...that must\_ for ev-er hide me. *ff* Wea-ry and old with ser-vice,

A. hide me. ah! *ff* Wea-ry and old with ser-vice,

T. hide me. ah! *ff* Wea-ry and old with ser-vice,

Bar. ah! ah! ah! *ff* Wea-ry and old with ser-vice,

B. ah! ah! ah! *ff* Wea-ry and old with ser-vice,



101 *rall.* *mf* *Adagio* ♩ = 69 *mp*

S. to the mer-cy \_\_\_\_ Of a rude stream, that must for ev-er, \_\_\_\_ e - ver

Ms. to the mer-cy \_\_\_\_ Of a rude stream, that must for ev-er, \_\_\_\_ e - ver

A. to the mer-cy \_\_\_\_ Of a rude stream, that must for ev-er, \_\_\_\_ e - ver

T. to the mer - - - cy \_\_\_\_ stream... that must for ev-er

Bar. to the mer - - - cy stream... that must for ev - er \_\_\_\_

B. to the mer - - - cy stream... that must for ev-er



104 *pp* *Moderato* ♩ = 96 *mf*

S. hide me. \_\_\_\_ So fare-well to the lit-tle

Ms. hide \_\_\_\_ me. \_\_\_\_ So fare-well to the lit-tle

A. hide \_\_\_\_ me. \_\_\_\_ So fare-well to the lit-tle

T. hide \_\_\_\_ me. \_\_\_\_ So fare-well to the lit-tle

Bar. hide \_\_\_\_ me. \_\_\_\_ So fare-well to the lit-tle

B. hide \_\_\_\_ me. \_\_\_\_ So fare-well to the lit-tle

109

S. good you bear me. Fare - - - well! a long fare - well,

Ms. good you bear me. Fare - well! Fare - - - well, to *f*

A. good you bear me. Fare - well! Fare - - - well! Fare - *f*

T. good you bear me. Fare - well! Fare - - - well!

Bar. good you bear me. Fare - well! Fare - - - well!

B. good you bear me. Fare - well! Fare - - - well!



114

S. *f* to all my great - ness, to all my great - - - ness! *pp*

Ms. all my great - - - - - ness, my great - - - - - ness! *pp*

A. - well! Fare - well, to all my great - - - ness, *pp*

T. *f* Fare - well, to all my great - ness, my great - ness! *pp*

Bar. *f* Fare - - - well, to all my great - - - ness! *pp*

B. *f* Fare - - - well, to all my great - - - ness! *pp*

# Allegro agitato ♩ = 144

119 *ff*

S. Vain pomp and glo-ry — of this world, I hate ye, —

Ms. Vain pomp and glo-ry — of this world, I hate ye, —

A. Vain pomp and glo-ry — of this world, I hate ye, —

T. Vain pomp and glo-ry — of this world, I hate ye, —

Bar. Vain pomp and glo-ry — of this world, I hate ye, —

B. Vain pomp and glo-ry — of this world, I hate ye, — *pp* vain pomp and



123

S.

Ms.

A.

T.

Bar. *p* vain pomp and glo-ry — of this

B. *p* glo-ry — of this world, I hate ye, — vain pomp and glo-ry — of this

127

S. 

Ms. 

A. 


T. 

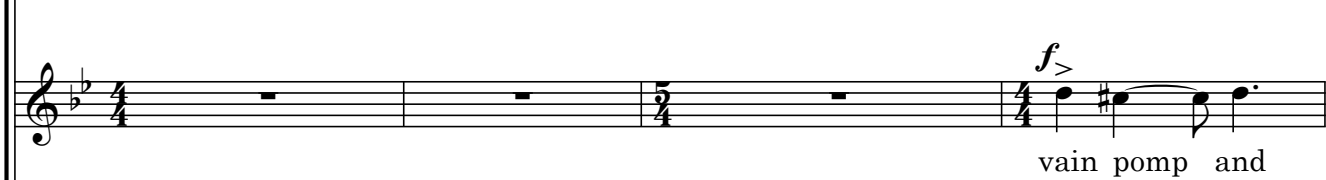
Bar. 


B. 

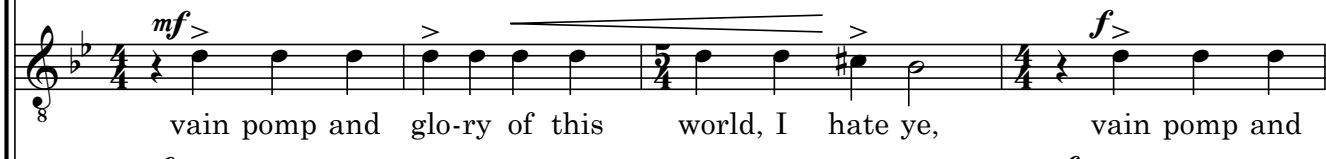



131

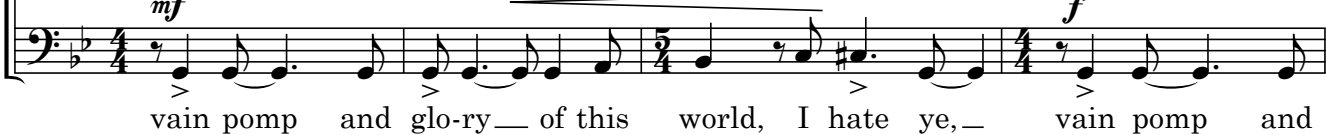
S. 

Ms. 

A. 

T. 

Bar. 

B. 

135

S. *ff* > vain pomp\_ and


Ms. *ff* > glo - ry of this world, I hate ye, vain pomp\_ and

A. *ff* > glo - ry of this world, I hate ye, vain pomp and

T. *ff* > glo - ry of this world, I hate ye, vain pomp and

Bar. *ff* > glo - ry of this world, I hate ye, vain pomp and

B. *ff* > glo - ry of this world, I hate ye, vain pomp and



138

S. *fff* > glo - ry of this world, I hate ye, ah! \_\_\_\_\_

Ms. *fff* > glo - ry of this world, I hate ye, vain pomp and

A. *fff* > glo - ry of this world, I hate ye, vain pomp and

T. *fff* > glo - ry of this world, I hate ye, vain pomp and

Bar. *fff* > glo - ry of this world, I hate ye, vain pomp and

B. *fff* > glo - ry of this world, I hate ye, vain pomp and

141

S. *p*  
I hate ye:— I feel my heart new

Ms. *p*  
glo-ry— of this world, I hate ye:— I feel my heart new

A. *pp*  
glo-ry— of this world, I hate ye:— I feel my heart

T. *p*  
glo-ry— of this world, I hate ye:— I feel my heart new

Bar. *pp*  
glo-ry— of this world, I hate ye:— I feel my heart

B. *pp*  
glo-ry— of this world, I hate ye:— I feel my heart



145

S. o - pen'd, ye:— I feel my heart new o - pen'd.

Ms. o - pen'd, ye:— I feel my heart new o - pen'd.

A. new— o - pen'd, I feel my heart new— o - pen'd,

T. o - pen'd, ye:— I feel my heart new— o - pen'd.

Bar. new— o - pen'd, I feel my heart new— o - pen'd,

B. new— o - pen'd, I feel my heart new— o - pen'd,

151 *f*

S. *f*  
O how wretched Is that poor \_\_\_\_\_ man, o how wretched Is that

Ms. *f*  
O how wretched Is that poor \_\_\_\_\_ man, o how wretched

A. *f*  
O how wretched Is that poor \_\_\_\_\_ man, o how

T. *f*  
O how wretched Is that poor \_\_\_\_\_ man, o how

Bar. *f*  
O how \_\_\_\_\_ wretched, o how \_\_\_\_\_ wretched Is

B. *f*  
O \_\_\_\_\_ how \_\_\_\_\_ wretched, o how \_\_\_\_\_ wretched Is that



157 *ff*

S. *ff*  
poor \_\_\_\_\_ man that hangs \_\_\_\_\_ on princ-es' fa - - -

Ms. *ff*  
Is that poor \_\_\_\_\_ man that hangs \_\_\_\_\_ on princ-es' fa - - -

A. *ff*  
wretched Is that poor man that hangs on princ-es' fa - - -

T. *ff*  
wretched Is that poor man that \_\_\_\_\_ hangs on princ-es' fa - - -

Bar. *ff*  
that poor man \_\_\_\_\_ that hangs on princ-es' fa - - -

B. *ff*  
poor man that hangs on \_\_\_\_\_ princ-es' fa - - -

162 *rall.*-----

S. - vours! There is, be - - - twixt that smile we \_\_\_\_\_ would as -

Ms. - vours! There is, be - twixt that smile we \_\_\_\_\_ would as -

A. - vours! There is, be - - - twixt that smile we would as - - -

T. - - - vours! There is, be - twixt that smile we\_ would as -

Bar. - vours! There is, be - twixt that smile\_\_\_\_ we would as -

B. - - - vours! That smile we\_\_\_\_\_ would as - - -



167 **Allegretto vivace** ♩ = 108

S. - pire \_\_\_\_\_ to, \_\_\_\_\_

Ms. - pire \_\_\_\_\_ to, \_\_\_\_\_

A. - pire \_\_\_\_\_ to, \_\_\_\_\_ *pp* as - pire to,

T. -pire to, \_\_\_\_\_ *pp* as - pire to,

Bar. -pire to, \_\_\_\_\_ *pp* as - pire to,

B. -pire to, \_\_\_\_\_ *pp* as - pire to,



172

S. *pp* ah! \_\_\_\_\_

Ms. *pp* ah! \_\_\_\_\_

A. That sweet as-pect of princ-es, \_\_\_\_\_ and their ruin, \_\_\_\_\_

T. <sup>8</sup> That sweet as-pect of princ-es, \_\_\_\_\_ and their ruin, \_\_\_\_\_

Bar. ah! \_\_\_\_\_ ah! \_\_\_\_\_ ah! \_\_\_\_\_

B. ah! \_\_\_\_\_ ah! \_\_\_\_\_ ah! \_\_\_\_\_



175

S. ah! \_\_\_\_\_ More pangs and fears \_\_\_\_\_ than wars or wom - en

Ms. ah! \_\_\_\_\_ More pangs and fears \_\_\_\_\_ than wars or wom-en

A. More pangs and fears \_\_\_\_\_ than wars or wom-en

T. <sup>8</sup> ah! \_\_\_\_\_ More pangs and fears \_\_\_\_\_

Bar. ah! \_\_\_\_\_ ah! \_\_\_\_\_ More pangs and fears \_\_\_\_\_

B. ah! \_\_\_\_\_ ah! \_\_\_\_\_ More pangs and fears \_\_\_\_\_

*accel.* ..... **Allegro agitato** ♩ = 144

179

S. have: ah! *sfz*

Ms. have: ah! *sfz*

A. have: ah! *sfz*

T. — than wars or wom - en have:

Bar. — than wars or wom - en have:

B. — than wars or wom - en have: *pp* And when he falls, he falls like

==

183

S.

Ms.

A.

T.

Bar. *p* And when he falls, he falls like

B. *p* Lu - ci-fer, Nev-er to hope a-gain. And when he falls, he falls like

186

S.

Ms.

A.

T.   
And when he falls, he falls like

Bar.   
Lu - ci - fer, Nev - er to hope a - gain. And when he falls, he falls like

B.   
Lu - ci - fer, Nev - er to hope a - gain. And when he falls, he falls like



189

S.

Ms.

A.

T.   
Lu - ci - fer, Nev - - - er to hope a - gain.

Bar.   
Lu - - - ci - fer, Nev - er to hope a - gain.

B.   
Lu - - - ci - fer, Nev - er to hope a - gain.

191

S.

Ms.

A. *mf* And when he falls, he falls like Lu - ci - fer, —

T. And when he falls, he falls like Lu - ci - fer, —

Bar. And when he falls, he falls like Lu - ci-fer, —

B. And when he falls, he falls like Lu - ci-fer, —



193

S.

Ms. *f* And when he falls, he falls like

A. *f* Nev - er to hope a - gain. And when he falls, he falls like

T. *f* Nev - er to hope a - gain. And when he falls, he falls like

Bar. *f* Nev-er to hope a - gain. And when he falls, he falls like

B. *f* Nev-er to hope a - gain. And when he falls, he falls like

195

S.

Ms. 
 Lu - - - ci - fer, Nev - er to hope a - gain.

A. 
 Lu - ci - fer, Nev - - - er to hope a - gain.

T. 
 Lu - ci - fer, Nev - - - er to hope a - gain.

Bar. 
 Lu - - ci-fer, Nev - er to hope a - gain.

B. 
 Lu - - ci-fer, Nev - er to hope a - gain.

197 *ff*

S. 
 And when he falls, he falls like Lu - - - ci - fer,

Ms. 
 And when he falls, he falls like Lu - - - ci - fer,

A. 
 And when he falls, he falls like Lu - ci - fer,

T. 
 And when he falls, he falls like Lu - ci - fer,

Bar. 
 And when he falls, he falls like Lu - ci-fer,

B. 
 And when he falls, he falls like Lu - ci-fer,

199 *fff*

S. *fff*  
Nev-er to hope a - gain. Nev-er to hope a - gain.

Ms. *fff*  
Nev-er to hope a - gain. Nev-er to hope a - gain.

A. *fff*  
Nev - er to hope a - gain. Nev - er to hope a - gain.

T. *fff*  
Nev - er to hope a - gain. Nev - er to hope a - gain.

Bar. *fff*  
Nev-er to hope a - gain. Nev-er to hope a - gain.

B. *fff*  
Nev-er to hope a - gain. Nev-er to hope a - gain.

==

201

S. *fff*  
Nev-er to hope a - gain. Nev-er to hope a - gain.

Ms. *fff*  
Nev-er to hope a - gain. Nev-er to hope a - gain.

A. *fff*  
Nev - er to hope a - gain. Nev - er to hope a - gain.

T. *fff*  
Nev - er to hope a - gain. Nev - er to hope a - gain.

Bar. *fff*  
Nev-er to hope a - gain. Nev-er to hope a - gain.

B. *fff*  
Nev-er to hope a - gain. Nev-er to hope a - gain.

204 *tutta forza* *rall.*

S. So fare-well to the lit-tle good you bear me. Fare - - - well! a

Ms. So fare-well to the lit-tle good you bear me. Fare - well!

A. So fare-well to the lit-tle good you bear me. Fare - well!

T. So fare-well to the lit-tle good you bear me. Fare - well!

Bar. So fare-well to the lit-tle good you bear me. Fare - well!

B. So fare-well to the lit-tle good you bear me. Fare - well!



209 **Allegretto vivace** ♩ = 108 *f*

S. long fare - well, to all my great-ness, to\_ all my\_

Ms. Fare - - - well, to all my\_ great - - - ness, my great -

A. Fare - - - well! Fare - - well! Fare - well, to all my

T. Fare - - - well! Fare - well, to all my\_ great - ness,

Bar. Fare - - - well! Fare - - - well, to all my

B. Fare - - - well! Fare - - - well, to all my

214 *rall.* ----- **Moderato** ♩ = 96 *rall.* **Andante** ♩ = 84 *rall.* ...

*mp* *p*

S. great - - - - ness! Great - - - - ness! Great - - - - ness! \_\_\_\_\_

Ms. - - - - - ness! Great - - - - - ness! Great - - - - - ness! \_\_\_\_\_

A. great - - - - - ness, Great - - - - - ness! Great - - - - - ness! \_\_\_\_\_

T. my great - ness! Great - - - - - ness! Great - - - - - ness! \_\_\_\_\_

Bar. great - - - - - ness! Great - - - - - ness! Great - - - - - ness! \_\_\_\_\_

B. great - - - - - ness! Great - - - - - ness! Great - - - - - ness! \_\_\_\_\_

great - - - - - ness! Great - - - - - ness! Great - - - - - ness! \_\_\_\_\_

220 (*rall.*) ----- **Adagio** ♩ = 69 *rall. molto* -----

*pp* *al niente*

S. To all my great - - - - - ness! \_\_\_\_\_

Ms. To all my great - ness! \_\_\_\_\_

A. To all my great - - - - - ness! \_\_\_\_\_

T. To all my great - ness! \_\_\_\_\_

Bar. To all my great - ness! \_\_\_\_\_

B. To all my great - ness! \_\_\_\_\_

To all my great - ness! \_\_\_\_\_